



The Case of Wagner / Nietzsche Contra Wagner / Selected Aphorisms

A collection of three of Nietzsche's writings concerning the music of Wagner. In particular, he relates Wagner's music as degenerate, unrefined and unintelligent and relates it to a gradually degenerating German culture and society. The translator provides a detailed introduction.

Read by Assaf Koss, Jeanie, L. Christopherson, Anusha Iyer, Greg Giordano, Leonard Wilson, inflected, Martin Geeson, Shakira Searle, Etel Buss, and Amanda Vickery.

Total running time: 3:00:17

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